

ON STAGE

THEME FROM SHEHERAZADE

1ST E^b ALTO SAX.

RIMSKY-KORSAKOFF

Moderato - Not Too Slow $\text{♩} = 104 - 108$

Arr. by Sammy Nestico

Soli
mf

Solo **A**

obl.

Solo

Soli **B** *No V.B.*
f

C
p

Solo **D**

Soli **E** *No V.B.*
mp

Detailed description of the musical score: The score is written for a 1st Eb Alto Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a 'Soli' instruction and a dynamic of 'mf'. It contains several triplet markings. The second staff starts with a 'Solo' instruction and a circled 'A' marking. The third staff includes an 'obl.' (obbligato) section. The fourth staff has another 'Solo' instruction. The fifth staff begins with 'Soli' and a circled 'B' marking, with the instruction 'No V.B.' (No Visible Breaths) and a dynamic of 'f'. The sixth staff features a circled 'C' marking and a dynamic of 'p'. The seventh staff has a 'Solo' instruction and a circled 'D' marking. The eighth staff continues the melodic line. The ninth and final staff starts with 'Soli' and a circled 'E' marking, with 'No V.B.' and a dynamic of 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Soli (VIB.) **F**
mf

G

mp *ff*

SOFTER *pp* *mf* *f*

ff

Ritard - - - - -

ON STAGE

THEME FROM SHEHERAZADE

3RD E^b ALTO SAX.

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli

mf

A VERY SOFT - NO. VIB.
p

6

B No VIB.
mf f

C
p mf

D 4TH TRB. cue. VIB.
p

PLAY **E** NO VIB.
mp

F VIB.
mf

Musical staff 1: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. The piece concludes with a quarter note G4.

Musical staff 2: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A circled 'G' is placed above the first measure. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. The piece concludes with a quarter note G4.

Musical staff 3: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. The piece concludes with a quarter note G4. Dynamics: *mp* (mezzo-piano) for the first four measures, *ff* (fortissimo) for the final measure. Trills: Trills are indicated above the eighth notes in measures 3 and 4.

Musical staff 4: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F5, and G5. The piece concludes with a quarter note G4. Dynamics: *pp* (pianissimo) for the first four measures, *mf* (mezzo-forte) for the final measure. Trills: Trills are indicated above the eighth notes in measures 3 and 4. The word "SOFTER" is written below the first measure.

Musical staff 5: A single staff of music in G major, 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a quarter note G4. Dynamics: *ff* (fortissimo) for the final measure.

Ritard - - - - -

ON STAGE

THEME FROM

5TH E^b BARITONE SAX.

SCHERHAZADE

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli 3 3

A 8 6 **Soli** 3

B **f**

C 2 3 4 **p**

D **VIB. WITH TRBS.** **p** **mf** **p** **pp**

E 1 **mp**

F **Soli (VIB.)** **mf**

G 1

p **ff** **SOFTER** **SOFTER**

pp **mf** **f** **ff** **Ritard**

ON STAGE

THEME FROM

SCHERHAZADE

RIMSKY-KORSAKOFF

BASS

Moderato - Not Too Slow - $\text{♩} = 104-108$

Arr. by Sammy Nestico

2 Pizz.

A

B

C

f

D

E

F

G

ARCO

Ritard - - - - -

SCHERAZADE

CONDUCTOR'S GUIDE

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow - m.m. ♩ = 104-108

SAXES *mf* BR. *f* *mf* *p*

TRPTS. *f* *mf* *p* ALTO SAX. SOLO **A** *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B^b_m7 // C_m7 B^b_m7 D^b6 $D^b_{maj}7$ $C_m7 (+5)$

B^b_m7 // C_m7 B^b_m7 UNIS. SXS. E $C7$ D^b6 BR. HAT

A^b A^b_m E^b G^b_m6 // A^o G^b_m6 D^b

D^b_m D^b_m7 A^b SX. SOLI F D^b_m6 E^o D^b_m6

A^b A^o G^b_m6 A^o B^b_m7 $E^b7 (+9)$ D^b_m6

$A^b6 (add9)$ BR. G G^b_m7 $E^b7 (+9)$

$A^b6 (add9)$ G^b_m7 A^b_m7 $A^b_{maj}7$ $C^b6 (add9)$

$E^b_{maj}7$ $A^b6 (b5)$ $E^b_{maj}7$ $A^b6 (b5)$

B^b_m7 D^b_m7 E^b_m7 $E^b_{maj}7$ $A^b6 (b5)$ $A^b_{maj}7$

Ritard - ff

ON STAGE

THEME FROM SHEHERAZADE

RIMSKY-KORSAKOFF

DRUMS

Arr. by Sammy Nestico

Moderato - Not Too Slow - $\text{♩} = 104-108$

BRUSHES SXS. BR. TRPTS.

A ALTO Sx. SOLO 4 8 TRPTS. 12 ALTO Sx.

16 SXS. **B** STICKS - ENS. 4 8

C BRUSHES 4 6 **D** ALTO Sx. SOLO 4

8 **E** UNIS. SXS. 4 8

F SAXES 4 BR. 8 **G** STICKS - SXS. BR.

SXS. TRPTS.

Ritard

THEME FROM

SCHERAZADE

RIMSKY-KORSAKOFF

GUITAR

Moderato - Not Too Slow - $\text{♩} = 104-108$

Arr. by Sammy Nestico

2 F_m^7 E_m^7 F_m^7 F_m^7 G_m^7 A^b

A E^b E^b_+ E^b_6 E^b7 $E^b_{maj}7$ E^b $E^b_{maj}7$ B^b7 E^b_+ E^b_+ $E^b_{maj}7$ E^b_6

$F7$ A^b_m6 E^b_6 E^b_0 F_m^7 F_m^7-5 $E_{maj}7$ $A^b(b5)$

B^b7 A_m^7 B^b7 E^b7 **B** A^b A^b_+ $A^b_{maj}7$ A^b_6 A^b_+ D^b_m6 $A^b_{maj}7$ A^b_6

D^b_m6 A^b_6 **C** B^b7 D^b_m6 A^b A^b_0

B^b7 D^b_m6 B B^b A A^b **D** D^b E^b7 B^b7 C_m^7

B^b7 D^b_6 $D^b_{maj}7$ $C_m^7(+5)$ B^b7 C_m^7 B^b7 D^b **E** $C7$ D^b_m6

A^b A^b_m E^b G^b_m6 A^0 G^b_m6 D^b D^b_m D^b_m7 A^b **F** D^b_m6 E^0 D^b_m6

D^b_m6 A^b A^0 G^b_m6 A^0 B^b_m7 $E^b7^{(-9)}$ D^b_m6 A^b_6 (add 9)

G G^b_m7 $E^b7^{(+9)}$ A^b_6 (add 9) G^b_m7 A^b_m7 $A_{maj}7$ C^b (add 9) $E_{maj}7$

$A^b(b5)$ $E_{maj}7$ $A^b(b5)$ B^b_m7 D^b_m7 E^b_m7 $E_{maj}7$ $A^b(b5)$ $A^b_{maj}7$

Ritard - - - - -

THEME FROM

SCHERAZADE

RIMSKY-KORSAKOFF

ON STAGE
PIANO

Arr. by Sammy Nestico

Moderato-Not Too Slow $\text{♩} = 104-108$

First system of piano accompaniment. Treble and bass clefs. Key signature: two flats (B-flat major/D-flat minor). Time signature: 4/4. The system includes a fermata over the first two measures, followed by chords: Fm^7 , Gm^7 , Ab^6 (add 9), and $\text{♯} (b5)$. Dynamics include mf .

Second system of piano accompaniment, marked with a box 'A'. Treble and bass clefs. Chords: Eb , $Eb+$, Eb^6 , Eb^7 , $Ebmaj^7$, Eb , $Ebmaj^7$, Bbm^7 , Eb^7 , $Eb+$. Dynamics include p .

Third system of piano accompaniment. Treble and bass clefs. Chords: $Ebmaj^7$, Eb , F^7 , Abm^6 , Eb^6 , Eb^6 .

Fourth system of piano accompaniment. Treble and bass clefs. Chords: Fm^7 , Fm^7-5 , $Emaj^7$, $Ab^6 (b5)$, Bbm^7 , Am^7 , Bbm^7 , $Eb^7 (-9)$.

Fifth system of piano accompaniment, marked with a box 'B'. Treble and bass clefs. Chords: $Abmaj^7$, $Ab+$, $Abmaj^7$, Ab^6 , $Ab+$, Dbm^6 , $Abmaj^7$, Ab^6 , Dbm^6 . Dynamics include f .

Sixth system of piano accompaniment, marked with a box 'C'. Treble and bass clefs. Chords: Ab^6 , $p Bb^7$, Dbm^6 , Ab , Ab^6 .

Handwritten musical notation for the first system, including treble and bass staves with chords and a circled letter 'D' above the staff.

Chords: Bb^m7 , Db^m6 , Cb , Bb , A , Ab , D , mp Db , $Eb7$, Bb^m7 , $Cm?$

Handwritten musical notation for the second system, including treble and bass staves with chords and a circled letter 'E' above the staff.

Chords: Bb^m7 , $Db6$, $D^maj?$, $Cm(+5)$, $Bb^m?$, $Cm?$, $Bb^m?$, Db , $C7$, Db^m6 , E

Handwritten musical notation for the third system, including treble and bass staves with chords and a circled letter 'F' above the staff.

Chords: Ab , A^m , Eb , G^m6 , A^o , G^b6 , Db , D^m , $D^m?$, Ab , Db^m6 , E^o , D^m6 , F

Handwritten musical notation for the fourth system, including treble and bass staves with chords.

Chords: Db^m6 , Ab , A^o , G^m6 , A^o , $Bb^m?$, $Eb7(b9)$, D^m6 , Ab^6 (add9), G

Handwritten musical notation for the fifth system, including treble and bass staves with chords and a circled letter 'G' above the staff.

Chords: G^b^m7 , $G^b^m?$, $Eb7(+9)$, Ab^6 (add9), $G^b^m?$, $Ab^m?$, $A^maj?$, C^6 (add9), $E^maj?$, G

Handwritten musical notation for the sixth system, including treble and bass staves with chords and dynamic markings.

Chords: $A^6(b5)$, $E^maj?$, $A^6(b5)$, $Bb^m?$, $Bb^m?$, D^m7 , E^m7 , $E^maj?$, A^6 , $Ab^maj?$, pp , mf , f

ON STAGE

THEME FROM SHEHERAZADE

2ND B^b TENOR SAX

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli
mf

A VERY SOFT NO VIB.
p

3RD TAB. cue
mf

PLAY
mf

Soli **B** NO VIB.
f

C
p

D
p mf p

SOFT NO VIB. **E** NO VIB.
2

E *Soli*
mp

Soli (VIB.) **F**

mf

G

mp *ff* *SOFTER*

Soli *pp* *mf* *f* *ff*

Ritard - - - - -

ON STAGE

THEME FROM SHEHERAZADE

4TH B^b TENOR SAX.

RIMSKY-KORSAKOFF

Arr. by Sammy Nestico

Moderato - Not Too Slow

Soli
mf

A VERY SOFT - NO VIB.
p

4TH TRB. cue
mf

PLAY
mf

Soli
B NO VIB.
f

C
p

D
p *mf* *p*

SOFT - NO VIB.
p

No VIB.
p

E **Soli**
mp

Detailed description: This is a musical score for the 4th Bb Tenor Saxophone part of the 'Theme from Sheherazade' by Rimsky-Korsakoff, arranged by Sammy Nestico. The score is written in 4/4 time and consists of ten staves of music. It begins with a 'Soli' marking and a dynamic of *mf*. The first staff contains several triplet figures. The second staff is marked 'VERY SOFT - NO VIB.' with a dynamic of *p* and includes a section marker 'A'. The third staff has a '4TH TRB. cue' marking and a dynamic of *mf*. The fourth staff is marked 'PLAY' and *mf*. The fifth staff is marked 'Soli' and 'B NO VIB.' with a dynamic of *f*. The sixth staff is marked 'C' and *p*. The seventh staff is marked 'D' and features dynamics of *p*, *mf*, and *p*. The eighth staff is marked 'SOFT - NO VIB.' and *p*. The ninth staff is marked 'No VIB.' and *p*. The final staff is marked 'E' and 'Soli' with a dynamic of *mp*.

This musical score is for the 4th Tenor Saxophone part, page 2 of 'Scheherazade'. It consists of five staves of music. The first staff begins with a *Soli* marking and a vibrato symbol (VIB.) over a circled 'F' dynamic marking. The second staff continues the melodic line. The third staff features a circled 'G' dynamic marking and a triplet of eighth notes. The fourth staff shows a dynamic shift from *mp* to *ff*, followed by a section marked *SOFTER* with a circled '3' over a triplet. The fifth staff starts with a circled '3' over a triplet, followed by a *Soli* marking and dynamic markings of *pp*, *mf*, *f*, and *ff*. The piece concludes with a *Ritard* marking and a dashed line.

ON STAGE

THEME FROM SHEHERAZADE

1ST TROMBONE

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

ON STAGE

THEME FROM SHEHERAZADE

2ND TROMBONE

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

Ritard - - - -

ON STAGE

THEME FROM SHEHERAZADE

RIMSKY-KORSAKOFF

3RD TROMBONE

Moderato - Not Too Slow

Arr. by Sammy Nestico

PLAY

BARI. SX.

mf *f* *mf* *p*

A 7

Soli

mf

PLAY

B

BARI. SX.

f

C

BARI. SX.

p *f*

PLAY - No VIB.

D SOFT - (VIB.)

p *mf* *p*

E In HAT

mp

F OPEN HORN NO VIB.

mp

(VIB.)

G 2

mf *mf* *p* *ff*

ff *pp* *mf* *f* *ff*

Ritard - - - -

ON STAGE

THEME FROM SHEHERAZADE

4TH TROMBONE

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

2

mf *f* *mf* *p*

A 7 *Soli*

mf

1 *B*

f

C 6

mf

D *SOFT (VIB.)*

p *mf* *p*

E 1 *In HAT*

mp

F *OPEN HORN No VIB.*

mp

G 2

mf *mf* *p* *ff*

ff *pp* *mf* *f* *ff* *Ritard*

ff *pp* *mf* *f* *ff* *Ritard*

THEME FROM SHEHERAZADE

2ND B^b TRUMPET

RIMSKY-KORSAKOFF

Moderato - Not Too Slow

Arr. by Sammy Nestico

In HAT

ON STAGE

THEME FROM SHEHERAZADE

3RD B^b TRUMPET

RIMSKY-KORSAKOFF

Moderato- Not Too Slow

Arr. by Sammy Nestico

1 3 3

mf *f* *mf*

A 16

Sxs. 3

p *f*

mf

C NO VIB. 3

mf

D 7 3

p

IN HAT

F 6 OPEN HORN 2

mf

mf *ff* SOFTER

SOFTER pp *mf* *f* *ff* Ritard

ON STAGE

THEME FROM

SCHERHAZADE

RIMSKY-KORSAKOFF

4TH B^b TRUMPET

Arr. by Sammy Nestico

Moderato - Not Too Slow

1 3 3

mf *f* *mf*

A 16

p *f*

SXS. 3 3

mf

C No VIB.

3

D 7 **E**

p

In HAT

F 6 OPEN HORN **G** 2

mf

mf *p* *ff* SOFTER

1 3 3

pp *mf* *f* *ff* Ritard